

GIKA

Contemporary Artist



ARTIST STATEMENT

My practice explores how memory and identity are reconstructed through material transformation. Working across sculpture, assemblage, graffiti, wearable art and digital media, I transform reclaimed textiles and found objects into contemporary works that connect personal histories with collective cultural narratives.

Growing up in the countryside of São Paulo, Brazil, I was deeply influenced by two women whose handmade practices continue to shape my work. My maternal grandmother was a self-taught dressmaker and fashion designer, while my paternal grandmother painted, embroidered and crocheted. Through them, I came to understand that objects carry stories, gestures and emotional histories.

Drawing from Brazilian popular culture, street art and fashion, I create layered visual compositions where colour, ornament and texture become vehicles for memory and transformation. Reclaimed materials are not simply reused; they are reimagined, allowing familiar objects to acquire new meanings and identities.

Rather than preserving the past, my practice investigates how inherited memories can be translated into new visual languages, creating connections between material culture, sustainability and contemporary experience.



BIOGRAPHY

GKA is a Brazilian contemporary artist based in London, working across sculpture, assemblage, graffiti, wearable art and digital works. Her practice explores memory, identity and material culture through the transformation of reclaimed objects and textiles.

Working across studio practice, public art and education, she creates works that connect Brazilian popular culture, urban aesthetics and sustainability. By reimagining everyday materials, GKA investigates how objects can preserve, transform and communicate personal and collective narratives.

Alongside her artistic practice, she has worked as an art educator since 2013, developing workshops and collaborative projects with museums, schools, cultural institutions and community organisations. Her work has been presented in solo and group exhibitions in Brazil and has been supported through public cultural programmes, reflecting an ongoing commitment to artistic research, community engagement and material experimentation.



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www.gika.online
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EDUCATION

2025 Graphic Design — Anhembi Morumbi University
2019 Social Project Development (Extension) — SENAC Tiradentes
2018 Visual Arts — Claretiano University
2012 Textile Colour & Printing (Extension) — SENAI Brás
2009 Environmental Management — Unianchieta University

SELECTED PROJECTS

2025
Amphorae and Moon Phases
Tactile exhibition and educational programme developed in partnership with Instituto Luiz Braille, exploring accessibility through sculpture and touch.

2024
Affectionate Memories of GIKA
Solo exhibition accompanied by an educational programme for public-school students, exploring memory, identity and material culture.

SELECTED EXHIBITIONS

2025 Parallel Divergences — LIT Gallery, São Paulo
2024 Affectionate Memories of GIKA — Solo Exhibition
2022 Arquivos da Rua — Keep Gallery
2017 BRECHA — Fernanda Perracini Milani Gallery

PUBLIC ART

2023 Childhood Tree — Jundiaí City Hall
2022 Fábrica das Infâncias JAPY
2020 Children's Park Mural
2017 DELAS – Women in Art Festival
2016 Sorocaba Skatepark Revitalisation
2014 Urban Revitalisation — Jundiaí City Hall
2011 Women in Graffiti — São Paulo

COMMUNITY & EDUCATION

Since 2013, GIKA has developed educational programmes, workshops and community art projects in partnership with cultural institutions, public schools and social organisations across Brazil, including SESC Jundiaí, Fundação CASA, Pinacoteca de Jundiaí and the Secretariat of Culture of Jundiaí.

LECTURES

2025 Fashion Revolution Brazil — Customisation & Upcycling
2021 Art and Education e-book

AWARDS

2025 Aldir Blanc Cultural Grant
2022 Aldir Blanc Cultural Grant
2020 Aldir Blanc Cultural Grant

PRACTICE

Painting · Graffiti · Sculpture · Mixed Media · Textile Art · Graphic Design ·
Public Art · Community Arts · Art Education

LANGUAGES

Portuguese (Native)
English (Intermediate)

FACES OF MEMORY



FACES OF MEMORY I

2023

Mixed media on reclaimed MDF panel

Reclaimed chains, found decorative elements, acrylic and latex paint.

Faces of Memory I explores identity through ornament, colour and layered composition. Reclaimed chains and found decorative elements are combined with painting to create a contemporary portrait that brings together ancestral references and popular culture.



FACES OF MEMORY II

2023

Mixed media on reclaimed wood panel

Reclaimed fibreglass mask, reclaimed cake stand, reclaimed chains, acrylic and latex paint.

Faces of Memory II transforms reclaimed objects into a contemporary portrait where ornament, colour and material evoke memory and identity. A discarded fibreglass mask and a reclaimed cake stand are reimagined through painting and assemblage, revealing new meanings through reuse and craftsmanship.



INCA ÍNDIGO
2020

Mixed media on reclaimed MDF panel

Acrylic paint, acrylic markers, reclaimed plastic beads, fabric, chains and found decorative elements.

Inca Índigo marks the beginning of the artist's Faces of Memory series. Inspired by the artist's research into pre-Columbian cultures, the work combines geometric patterns with reclaimed materials to create a contemporary portrait that connects ancestral symbolism with vibrant colour and craftsmanship.



ULTRASTAR
2024

Acrylic paint, ink, braided shoelaces, reclaimed plastic beads, chain and found frame.

ULTRASTAR, merges ancestral symbolism with the visual language of contemporary popular culture. Inspired by the oversized goggles of the 1980s, the work imagines a figure that exists between past and future. Reclaimed materials, including shoelaces, plastic beads, chain and a reused frame, are transformed into a sculptural portrait that celebrates identity through reinvention.

AMPHORAE AND MOON PHASES



ÂNFORAS E FASES DA LUA I
Amphorae and Moon Phases I
2022

Mixed media on reclaimed wood panel
Reclaimed shoelaces, chains, textile trims, acrylic, spray and latex paint.

Inspired by ancient amphorae once used to preserve and transport essential goods, this work reimagines these historical vessels through reclaimed materials. Combining textile elements with painting, the work reflects memory, exchange and cultural continuity through a contemporary visual language.



GRAFFITI



LINHA 7-RUBI

2023

Spray paint on concrete wall

6 x 3 m

Created for a public art project commissioned by the Municipality of Jundiaí, Linha 7-Rubi was painted opposite the CPTM station, referencing the railway line through its title.

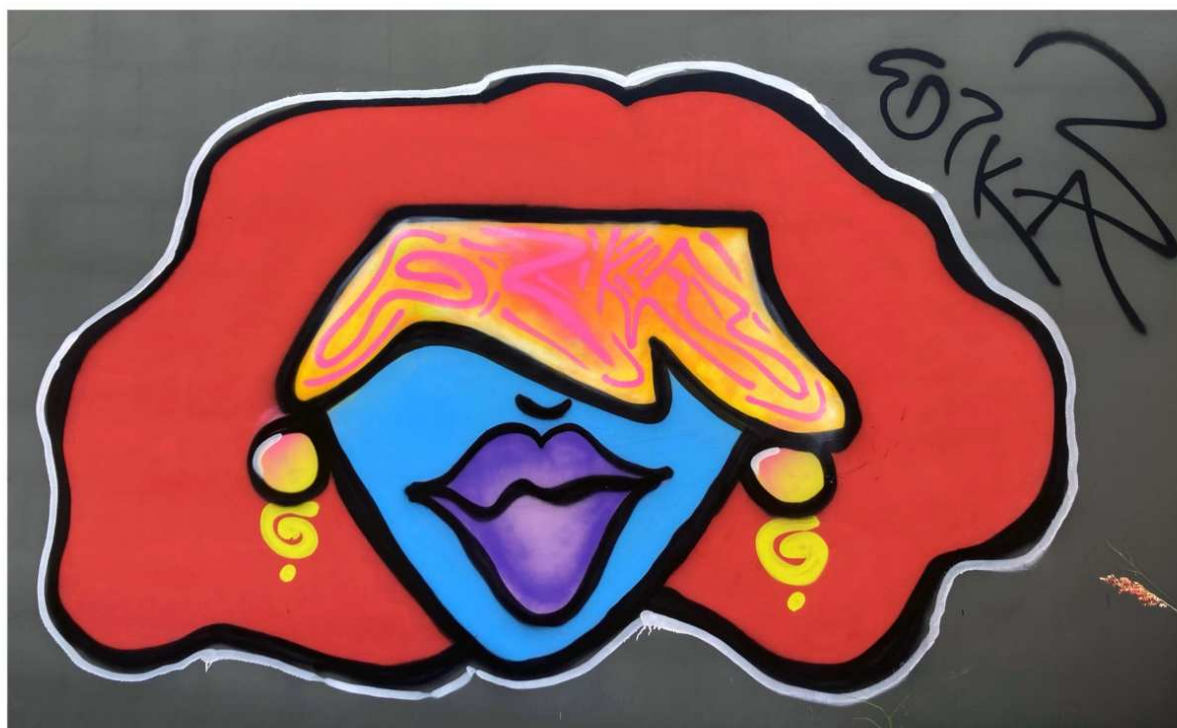


UNTITLED

2023

Spray paint on concrete wall

Independent mural exploring bold colour, geometric forms and contemporary portraiture.



UNTITLED
2023

Spray paint on concrete wall
Independent mural exploring bold colour, geometric forms and contemporary portraiture.

FASHION ART



GRAFFITI JACKET
2024

Acrylic paint on reclaimed denim jacket

Inspired by the tradition of customised graffiti jackets within graffiti culture, this wearable work transforms a reclaimed denim jacket through hand-painted imagery, extending the artist's exploration of identity, colour and reuse.



FLOW TROUSERS

2024

Acrylic paint on reclaimed 1990s joggers

Created through a freestyle painting process, this wearable work transforms reclaimed sportswear into a unique art object. Built through colour, rhythm and spontaneous composition, the piece extends the artist's exploration of identity, movement and reuse.



FLOW CLUTCH

2024

Hand-painted reclaimed textile, fabric adhesives and mixed media

Created through a freestyle painting process, this wearable object transforms reclaimed textiles into a functional art piece. Developed without sewing, the clutch was assembled entirely using fabric adhesives, extending the artist's exploration of colour, reuse and experimental craftsmanship.



FLOW BAG

2024

Hand-painted reclaimed textile and mixed media

Created through a freestyle painting process, this wearable object transforms reclaimed fabric sourced from a textile offcut market into a functional art piece. Through colour, spontaneous composition and material reuse, the work extends the artist's exploration of everyday materials.

DIGITAL ART







EDUCATIONAL AND COMMUNITY PROJECTS



Workshops and creative education programmes developed in collaboration with cultural institutions, public schools and community organisations across Brazil.V



Amphorae and Moon Phases

Educational Programme

Developed in partnership with Instituto Luiz Braille, this tactile exhibition was created for people with partial or complete visual impairment. As part of the exhibition's public programme, participants took part in a sculpture workshop where touch became the primary tool for exploring form, texture and materiality, creating their own amphorae through a tactile learning approach.

SELECTED EXHIBITIONS



Memórias Afetivas de Gika
Solo Exhibition
Biblioteca Municipal de Jundiaí, Brazil, 2024

Opening programme and educational activities developed with local public-school students.



Amphorae and Moon Phases
Solo Exhibition, Instituto Luiz Brille, Jundiaí, Brazil, 2025

CONTACT

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